

2023 Cerbaiona Grammatica

REVIEWS

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2023 Cerbaiona Grammatica

Made entirely from Sangiovese and first produced in 2020, the 2023 Grammatica includes the estate's press wine and was raised in cement, with roughly 10,000 bottles produced. It pours a reflective ruby hue and has a pure, attractive nose of black and red berries, violets, and fresh earth. Medium-bodied, it is supple and inviting, with ripe tannins, refreshing acidity, and a clean, easy finish that makes it a terrific entry point into the estate's more contemporary style of transparency. It should drink well over the next 6 to 8 years. Drink 2026-2032.

This was my first visit to the estate of Cerbaiona, where I met with Matthew Fioretti. Along with investor Gary Rieschel, they purchased this historic estate in 2015 from Diego Molinari and began a four-year process of uprooting, replanting, and extending the vineyards, which are now cultivated using the alberello method. They have also overseen the construction of a new underground cellar. The wines have a renewed focus on precision, clarity, freshness, and sense of place. It is immediately apparent that Mr. Fioretti brings a fastidious attention to detail from the vineyard to the glass, and I, for one, find this a welcome change that seems to be leading Cerbaiona to a potential place among the best of the region.

- Audrey Frick (2/18/2026)


WINE ADVOCATE

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2023 Cerbaiona Grammatica

The 2023 Grammatica is conceived as the estate's foundational wine, much like grammar itself provides the structure for language, with most of the fruit sourced from Cerbaiona's own vineyards and a small portion of purchased fruit. Aged in third- and fourth-use oak before resting in cement and glass ahead of release, the wine prioritizes clarity and balance. The 2023 vintage delivers appealing volume and texture that remain finely understated, supported by a quietly confident structure that makes the wine especially well suited to the table. Production is 10,350 bottles.

- Monica Larner (January, 2026)

VINOUS

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The 2023 Rosso Grammatica Toscana IGT is exotic in the glass, with a wild bouquet of tangerine zest, cherry herbal tea and cedar shavings. A pretty inner sweetness on the entry leads to a cascade of rose-infused strawberry, while nuanced tannins add contrast toward the close.

It tapers off classically dry and precise.

- **By Eric Guido**, *Two Sides of the Same Coin: 2023 and 2024 Rosso di Montalcino* - 03/17/2026

Monica Larner

Robert Parker Wine Advocate - January 2026 -

“Matthew Fioretti is the guiding force behind Cerbaiona, a historic Montalcino estate acquired in 2015 from the legendary Diego Molinari, a larger-than-life figure in Montalcino in the 1980s and 1990s, and now owned by a group of venture capitalists.

Since the acquisition, Fioretti has worked methodically to restore and reimagine the estate, replanting old vineyards and converting select parcels to alberello, with tailored spacing to improve airflow and light penetration, while also overseeing a major expansion of the winery that includes a state-of-the-art fermentation room with conical stainless steel tanks arranged in a circular layout, cement vats for resting the wines and a new cellar defined by traditional red-brick arches and architectural details.

Beyond the vineyards and cellar, the restoration extends to the villa itself and the creation of formal Tuscan gardens, changes that Fioretti acknowledges unfold over decades rather than years, reflecting a long-term vision.

Guided by the belief that winemaking is a craft rather than an art and describing his approach as an "atelier" rather than an artisanal exercise, Fioretti emphasizes technical precision at every level, from microbiological control to the broader demands of running an estate-driven business in an increasingly complex and challenging global wine market".